

# IMRI LESHED

(607) 229-5965 | imri.leshed@gmail.com | imrileshed.com

PRONOUNS: they/them • HEIGHT: 5'10" • HAIR/EYES: Brown

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## REGIONAL THEATRE

How to Dance in Ohio (premier)	Swing (performed as Drew)	Syracuse Stage <i>dir. Sammi Cannold</i>
A Christmas Carol (premier)	Young Scrooge, Peter Cratchit	Hangar Theatre <i>dir. Michael Barakiva</i>
Physics Fair (premier)	Austin	Kitchen Theatre Company <i>dir. Emily Jackson</i>
Tod eines Handlungsreisenden ( <i>Death of a Salesman</i> )	Bernard	Barackentheater Wust <i>dir. Arthur Shettle</i>

## EDUCATIONAL THEATRE

A Grand Night For Singing	Man 1	Syracuse Drama <i>dir. Rufus Bonds, Jr.</i>
A Chorus Line	Roy u/s Don, Greg, Bobby, Al	Syracuse Drama <i>dir. Brian J. Marcum</i>
Next to Normal	u/s Henry	Syracuse Drama <i>dir. Kayla Amani</i>
Pippin	Leading Player	Running to Places <i>dir. Joey Steinhagen</i>
Hairspray	Corny Collins	Kulp Auditorium

## WORKSHOPS

How to Dance in Ohio	Swing	New 42 Studios/P3 Productions <i>dir. Sammi Cannold</i>
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## EDUCATION AND TRAINING

*B.F.A. Musical Theatre, Syracuse University*

Ralph Zito, Department Chair; Erica Jensen, Head of Tepper Semester NYC

ACTING: Brian McManamon, Katherine McGerr, Matthew Winning

VOICE: Ross Baum, Richard Crawley, Sharon Costianes

MT: Daisy Prince, Rufus Bonds, Jr., Brian Cimmet

DANCE: Brian J. Marcum, Andrea Leigh Smith, Kiira Schmidt Carper, Fatima Sowe

## SPECIAL SKILLS

DIALECTS: RP, Irish, German, Italian, Hebrew

MUSIC: Piano (intermediate), Sight-singing, Composition, Music Directing, Notation

CIRQUE: Static trapeze, Lyra, Aerial Silks, Juggling

LANGUAGES: Hebrew (fluent), German (conversational)

OTHER: Strong falsetto, Great with children & animals, Biking, Skiing, Ice skating, Swimming, NY Driver's License, Valid US Passport